

# JOHN KEBLE CHURCH

## MILL HILL

Henry Willis III (1936)  
restored by J. W. Walker (1985)



### **Pedal**

Resultant Bass	32'
Open Diapason (façade)	16'
Bourdon	16' (Gt)
Octave	8'
Bass Flute	8'
Octave Flute	4'
Oboe	16' (Sw)

*Swell to Pedal*

*Great to Pedal*

### **Great**

Lieblich Bourdon	16'
Open Diapason	8'
Stopped Diapason	8'
Dulciana	8'
Principal	4'
Lieblich Flute	4'
Twelfth	2 2/3'
Fifteenth	2'

*Swell suboctave to Great*

*Swell to Great*

*Swell octave to Great*

### **Swell (enclosed)**

Open Diapason	8'
Hohl Flute	8'
Aeoline	8'
Voix Celeste	8'
Gemshorn	4'
Flageolet	2'
Sext	II
Contra Oboe	16'
Trumpet	8'

*Swell suboctave*

*Swell octave*

*Swell unison off*

### **Manual Compass**

CCC - c4 (61 notes)

### **Pedal Compass**

CCC - f1 (30 notes)

### **Wind Pressures**

Great	3 3/8"
Swell	4 1/2"
Pedal	3 3/8" and 4 3/4"

### **Accessories**

4 thumb pistons (+ cancel)  
to each manual

Reversible thumb pistons to:

Great to Pedal

Swell to Pedal

Swell to Great

Swell Oboe

Couplers cancel

Octave couplers cancel

Great & Pedal

combinations coupled

Reversible toe pistons to:

Great to Pedal

Pedal Cancel

4 toe pistons to Pedal

(+ cancel)

Balanced infinite speed and  
gradation swell pedal